Birla Institute of Technology and Science, Pilani

Critical Analysis of Literature and Cinema (GS F322)

Semester I, 2016-2017

Mid-Semester Evaluation

October 6, 2016 Time: 90 Minutes Full Marks: 50

**Marks will be deducted for spelling mistakes and illegible handwriting. The word limit for questions 1 and 2 is 200-250 while for question 3 it is 250-300.**

**1(a).** What do you mean by symbolism? Critically analyze James Joyce's *Araby* as a symbolic text and comment on the effectiveness of Joyce's use of symbol. **05+10=15**

**OR**

**1 (b).** Mahashweta Devi writes about the marginals and how they subvert the dominant and repressive representations of an unequal society. Keeping this statement in mind, review Devi's short story *Arjun* as an activist text. **15**

**2.**  Hergé’s *Tintin in the Congo* is seen to operate through a complex visual/textual discourse that represents and re-affirms the colonial ideology of ‘the West’, rendering ‘the East’ as lazy, barbaric, mystical or evil *Others*. The narrative structures and visual tools*,*  alongside the dichotomous representation of Tintin and *Others*, and the postcolonial construction of landscape and nature, also subscribe to such stereotypes. Keeping the above observation in mind, comment on Tintin's "adventure" in Belgian Congo. **15**

**3.** What do you mean by irony? Explain with examples how Thiyam has effectively used irony in *Chakravyuha*. **5+15=20**